

OCT -1 1921 ✓

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THE POVERTY OF RICHES ✓

Photoplay in six reels

✓ From the story "The Mother" by Leroy Scott

Scenario by Arthur F. Statter

Directed by Reginald Barker ✓

of Photoplay
✓ Author, Goldwyn Pictures Corporation of the
United States as employer for hire.

THE POVERTY OF RICHES
by Leroy Scott

OCT -1 1921

John Colby and Katherine, his best friend, play together as children. To their eager questionings about babies Katherine's mother explains to them the law of all live things, and shows them the seeds in flowers which will, in their turn, become flowers. Katherine is particularly impressed and tells John that she intends to have a hundred babies and that he is to be their father. John is a bit worried over expenses; he concludes he will have to earn fifty cents or maybe a dollar a week to feed so many.

Katherine and John have been engaged a year when Katherine's 21st birthday comes. They are waiting for John to get a raise so they can marry. Stephen Phillips, son of the president of the iron works where John is employed, is in love with Katherine. He comes to her birthday party and asks her to marry him. Of-course Katherine tells him that it is impossible. Then John bursts in on the party. He has had his raise, he tells Katherine, so now they can marry. Katherine is delighted and the engagement is announced on the spot.

Katherine's best friend, Grace Donaldson, is already married. Her husband, Tom, works in the same concern with John and they run neck and neck for promotions. Tom and Grace have a baby who revives all Katherine's old longing for children and she tells John that she hopes they will have a lot. But John is afraid that they cannot afford children till he has money enough to support them as they should be supported, but most of all because they would handicap him in his advancement. He tells Katherine that they will have to wait for them till he has reached a strong position at the office.

After they marry Katherine does all she can to bring about her husband's success. She gives attractive dinners to which she invites John's business associates. In this way John steadily climbs the ladder while Tom, held down by domestic cares, does not progress so fast. Mr. Phillips, president of the Iron Works, and a guest at one of Katherine's dinners, assures John that his wife is responsible for his rise. Tom and Grace, guests at the same dinner, are obliged to leave suddenly when the little girl, whom they have left with their children, comes to tell them that the baby is ill. Yet neither Tom nor Grace would exchange their babies for twice John's success.

As each raise in salary comes Katherine begs John to let her realize her dream of children. But each time he puts her off till they reach a still more secure place.

On their fourth anniversary Katherine prepares a lovely dinner for John. But he forgets the date and stays at the office working. Stephen sees John at the office, remembers the day, and, with a box of flowers under his arm, goes to see Katherine. He finds her in tears. She is tremendously touched by his thought of her. Stephen tells her that he has never ceased to love her and asks her if it is too late for them to try and find happiness together.

John comes home to find them sitting side by side, and demands an explanation. Furious, Katherine turns on him, saying that if she left the house now he would be to blame, for his cruelty had driven her to it. Stephen comes to John and tells him that Katherine has made him the better man of the two and says that he is going away for good. He adds that he has already recommended John for the post of manager of the office which will soon be vacant. John begs Katherine to forgive him for now at last they will be free to bring true her great desire. Reconciled they leave the house in their car to go out for dinner. But on the way there is an accident and Katherine is injured.

On the very day John is given his post of office manager, Katherine is told that she can never have children, and when John comes to her with his news she can say nothing but call him the robber of her children.

Both Grace and Tom are happy, for they realize the riches of poverty in their children - and their children in turn plan for babies.

Syn. by M. Eggleston

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LAW OFFICES
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WASHINGTON, D. C.
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OCT -1 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Goldwyn Pictures Corporation

THE POVERTY OF RICHES (6 reels)
THE MAN FROM LOST RIVER (6 reels)

Respectfully,

FULTON BRYLAWSKI.

The Goldwyn Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
POVERTY OF RICHES	10/1/21	L: ©CIL 17029
MAN FROM LOST RIVER	10/1/21	L: ©CIL 17030

24 Copies Returned

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Ex. D

El Person

OCT -4 1921
O.K. B.F.T.

The return of the above copies was requested by the said company, by its agent and attorney, on the 1st day of October, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

Fulton Brylawski

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